

Advanced Level

TECHNICAL REQUIREMENTS

The technique requirement for Advanced Level students is fulfilled by performing one memorized etude.

- The etude must be from the *Etudes for Advanced Level* list on pages 153-158 of this Syllabus.
- The etude must be memorized.
- As with all technique, evaluators rate the etude *excellent, good, average, weak, or incomplete*.

THEORY AND HISTORY REQUIREMENTS

Be able to write and recognize all concepts and vocabulary from Preparatory Level through Level 9, plus the following:

- Non-harmonic tones (see examples on page 52):
 - passing tone
 - upper and lower neighbor notes (auxiliary tones)
 - suspension
 - anticipation
 - appoggiatura
- Vocabulary (be able to define and analyze in music; definitions are on pages 51-52):

○ fugue	○ tertian harmony
○ subject	○ quartal harmony
○ answer (real and tonal)	○ bitonality
○ countersubject	○ polytonality
○ exposition	○ atonality
○ episode	○ twelve-tone row
○ <i>stretto</i>	○ serialism
○ sonata structure (multiple movements)	○ retrograde
○ rondo	○ melodic inversion
○ theme and variations	○ retrograde inversion

The Advanced Level test is comprehensive. The examination format at the Advanced Level will focus on application of concepts. The music examples will be more complex than in previous levels. Students in school grade 9 or above who pass the Advanced Level theory examination with a grade of 90% or higher are exempt from taking the examination again in subsequent years of Certificate of Merit™ enrollment.

EAR TRAINING REQUIREMENTS (13 questions; included on written theory test)

1. Identify all intervals up to and including an octave, ascending and descending, blocked and broken.
2. Identify Major, minor, diminished and Augmented triads in root position and inversions.
3. Hear the difference between natural, harmonic, melodic minor and whole tone scales.
4. Be able to hear the difference between 2/3 and 3/4, 3/4 and 4/4, 4/4 and 5/4, and 5/4 and 6/8 meters.
5. Identify whether a four-measure phrase is Major, minor or atonal.
6. Be able to identify the Roman numerals and figured bass for a modulating chord progression.
7. Identify the cadence at the end of a chord progression as Authentic, Plagal, Half or Deceptive.
8. Identify Major, Dominant, minor, half-diminished, or diminished 7th chords, root position only.
9. Be able to identify the difference between Allemande, Courante, Corrente, Sarabande and Gigue.
10. Be able to hear the difference between music of the Baroque and Romantic Periods.
11. Be able to hear the difference between a Baroque Fugue and a Classical Sonata.
12. Identify Polyphonic and Homophonic textures.

SIGHT-READING REQUIREMENTS

All skills from previous levels may be included, with the addition of ornaments, pedal, and meter changes such as from $\frac{4}{4}$ to $\frac{5}{4}$ or $\frac{6}{8}$. Students will have 45 seconds to preview the example.

IMPROVISATION REQUIREMENTS (Optional)

Students may perform an optional Improvisation at their CM Evaluation. Improvisation is an optional performance segment. Any improvisation may be played during the performance portion of the evaluation.

- Improvisation is not rated by the evaluator.
- Improvisation is limited to 5 – 60 seconds in length, as listed in the CM Syllabus according to the CM level.
- Improvisation is done in addition to and not in place of the other required segments of the CM evaluation (technique, sight-reading, and repertoire). Students must prepare the entire technical requirements as indicated for their level. All segments (including improvisation) need to be performed within the appropriate evaluation length of each level.
- Improvisation may be from any resource and is independent of a student's registered CM level.

REPERTOIRE REQUIREMENTS

Repertoire requirements for Advanced Level and Advanced-Panel Level begin on page 145.

Advanced-Panel Level

Only students of exceptional quality should be enrolled for Panel Auditions. Teachers of Panel students are responsible for the requirements found in the current *Panel Audition Guidelines* found at www.mtac.org/login. This is updated annually.

TECHNICAL REQUIREMENTS

The technique requirement for Advanced Level students is fulfilled by performing one memorized etude.

- The etude must be from the Etudes for Advanced Level list on pages 153-158 of this Syllabus.
- The etude must be memorized.
- Panel applicants should select an etude that is of the highest level. Note that some etudes listed on pages 153-158 are not acceptable for Panel Auditions.
- As with all technique, evaluators rate the etude *excellent, good, average, weak, or incomplete*.

THEORY, HISTORY AND EAR TRAINING REQUIREMENTS

The Advanced Level and Advanced-Panel Level written theory and ear-training examinations are identical.

SIGHT-READING REQUIREMENTS

Advanced-Panel Level students are exempt from sight-reading requirements.